

Name: _____

Score: ____ / 100

Spanish Oral Exam
(Grading Criteria)

1. Expression

- ___ (20) Gets idea across loud and clear; everyone can follow.
- ___ (15-19) Neither loud nor clear, but gets idea across fully; may need to read prompts.
- ___ (10-14) Gets idea across only partially; difficult for everyone to follow.
- ___ (0-9) Unable to get idea across even partially for any variety of reasons.

2. Complexity and Accuracy

- ___ (20) Complexity of sentence structure is at the level of the course. Student demonstrates excellent control of the language across the full spectrum of grammatical forms studied in the class.
- ___ (15-19) Complexity of sentence structure is at the level of the course. Student demonstrates acceptable control of the language across the full spectrum of grammatical forms studied in the class; grammatical errors do not substantially impede understanding.
- ___ (10-14) Complexity of sentence structure not at the level of the course. Student demonstrates deficient control of the language across the full spectrum of grammatical forms studied in the class; student may avoid more complex grammatical forms in favor of simple forms; grammatical errors may impede understanding.
- ___ (0-9) Complexity of sentence structure not at the level of the course. Student demonstrates insufficient control of the language; student only uses simple forms; student may speak in fragmented sentences; grammatical errors significantly impede understanding.

3. Vocabulary

- ___ (20) Knows and uses a precise array of words for the presentation.
- ___ (15-19) Misuses words occasionally; may need prompting or help from a peer.
- ___ (10-14) Very limited vocabulary for this level; vocabulary is not sufficiently varied.
- ___ (0-9) Vocabulary is inadequate for this level.

4. Pronunciation

- ___ (20) Pronunciation is excellent. Rhythm and intonation are excellent.
- ___ (15-19) Pronunciation is good. Rhythm and intonation are good. Pronunciation errors tend to be minor and interfere only minimally with comprehension.
- ___ (10-14) Pronunciation, rhythm and intonation are weak and may impede comprehension.
- ___ (0-9) Pronunciation, rhythm and intonation are deficient and impede comprehension.

5. Creativity and Execution

- ___ (20) Enjoyable skit, very creative, notable effort, exceeds expectations for this level.
- ___ (15-19) Delightful skit, creative, but in need of more polishing.
- ___ (10-14) Minimum effort; lacks cohesion and flow.
- ___ (0-9) Insufficient preparation and development; skit does not fulfill the requirement.